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Children Animals. Half-show. Bears Groups Winnie the Pooh Synopsis It's Wednesday in the Forest of Hundred Acres and a strong storm leads Winnie Pu and her friends to play in an exciting adventure, where shy piglet acts like a hero. (FILMAFFINITY) Gives your review Votes of Soul Mates Votes from your friends. If a synopsis has too many plot details - or to correct errors or complete data from the tab or release date - you can send us a message. If you are registrad@ you can contact us via Twitter, FB or email info-arroba- filmaffinity -dot-com. The intellectual property rights of the journals correspond to the corresponding critics and/or the media from which they have been extracted. Filmaffinity has nothing to do with the producer, producer or director of the film. The copyright of the poster, cover, frames, photographs and images of each DVD, VOD, Blu-ray, trailer and soundtrack (BSO) belongs to the corresponding producers and/or distributors. Page 2 Tab Trailers [1] Images [2] New from Used from Hardcover, May 27, 1999 49.99' 1.61' Won 1 Oscar. One more win. See more prices Read more Edit Pooh is back and this time it will amaze you go. Almost literally. When Gopher, Pooh's friend, warns him that it's Windsday, Pooh goes to wish Piglet a Happy Windsday, but piglet is lifted into the air by the strong winds, Pooh grabs Piglet's scarf, which unravels into a single rope, and appears to fly piglet like a kite. They arrive at Owl's house, the wind blows it down and Owl asks if Pooh has done it. Eeyore agrees to find a new home for Owl, but one night Pooh receives a visit from an unusual new friend - Tigger, a turbulent tiger who loves honey but still hates, and warns Ourson about Heffalumps and Woozles, who steal honey. But Heffalumps and are only half of the cub's worries now, for a Rainstorm put on the hundred acre wood. Everyone swims at home. Pooh inadvertently saves piglet from a waterfall so they have a hero's party. Eeyore then bursts in and announces that he has found a new home for Owl; unfortunately, the house ... Written by Dylan Self robocoptng986127@aol.com Plot Summary Plot Synopsis Slogans: Hip Hip Poohray! See more Animation Short-lived Comedy Family Musical Certificate: See All Certifications Parents Guide: See Content Review Edit Walt Disney's Oscar nomination and win for this short film were posthumous, as he died two years before its release. Director Wolfgang Reitherman accepted the award on behalf of Disney. See more When Pooh talks to his alter ego in the mirror at once (Pooh and his mirror-likeness) turns left and go away. See more Eeyore: [as he finishes building his house from twigs] There. It should be against everything. Piglet: [as he dives towards Eeyore's house] Oh-oh, help, help! Someone his-sa-sa-save me! Winnie the Pooh: [like him and Piglet crash through Eeyore's house, scattering twigs everywhere] Happy Winds Day, Eeyore! Eeyore: Thank you for noticin me'. Winnie the Pooh: [hitting the ground] Oh, b-b-b-b-b-b-b-b-other-bother! See more In the 1989 nbc broadcast and on home video releases in the UK in the 1990s, the opening credits are slightly edited, starting with the title card Winnie the Pooh and the Blustery Day instead of starting with Walt Disney Presents. The MPAA and RCA logos are hidden and the credits have a different text instead of being normal. See more Heffalumps and Woozles Music and Lyrics by Richard M. Sherman and Robert B. Sherman Performed by The Mellowmen Quartet Show more User Reviews Edit Release Date: December 20, 1968 (USA) See More Also known as: Nalle Puh och den stormiga dagen See more Walt Disney Studios, 500 South Buena Vista Street, Burbank, California, USA Walt Disney Productions See more Runtime: 25 min Mono (RCA Sound Recording) Aspect Ratio: 1.37: 1 See full technical specifications 1968 short film directed by Wolfgang Reitherman Winnie the Pooh and the Blustery DayThe Theatrical direction release poster ByWolfgang Rmanieitherdeute by Walt DisneyStory by Winston Hibler Larry Clemmons Ralph Wright Julius Svendsen Vance Gerry Based on theories written by A. A. MilneStarring Sterling Holloway John Fiedler Paul Winchell Hal Smith Jon Walmsley Ralph Wright Narrated by Sebastian CabotMusic byBuddy BakerProductioncompany Walt Disney ProductionsDistributed byBuena Vista DistributionRelease date December 20, 1968 (1968-12-20) (with The Horse in the Gray Flannel Suit)Running time25 minutesCountryUnited StatesLanguageEnglish Winnie the Pooh and the Blustery Day is a 1968 animated feature film based the third, fifth, ninth and tenth chapters of Winnie-the Pooh and the second, eighth and ninth chapters of A. A. Milne's The House at Pooh Corner. The feature film was directed by Wolfgang Reitherman, produced by Walt Disney Productions and released by robocoptng986127@aol.com./robocoptng986127@aol.com. Vista Distribution Company on December 20, 1968 as a double feature film with the live action comedy feature film The Horse in the Gray Flannel Suit. This was the second of the winniean theatrical feaurettes from the studio. It was then added as a segment to the 1977 film The Many Adventures of Winnie the Pooh. The music was written by Richard M. Sherman and Robert B. Sherman. It was notable for being the last animated short film produced by Walt Disney, who died of lung cancer in December 1966, two years before its release. He played the voices of Sebastian Cabot as the narrator, Sterling Holloway as Winnie the Pooh, Jon Walmsley as Christopher Robin, (replaced by Bruce Reitherman), Barbara Luddy as Kanga, Clint Howard as Roo, Paul Winchell as Tigger, Ralph Wright as Eeyore, Hal Smith as Owl, Howard Morris as Gopher, John Fiedler as Piglet, and Junius Matthews as rabbit. Winnie the Pooh and Blustery Day won the Oscar for Best Animated Short Film in 1968. The Oscar was awarded posthumously to Disney. It is also the only winnie the Pooh production that has won an Oscar. Winnie the Pooh and Tigger Too, who was released six years later in December 1974, was nominated for the same Oscar, but lost to Closed Mondays.) The animated featurette also served as the inspiration for the many adventures of Winnie the Pooh ride in Walt Disney World in which the runner experiences several scenes from the comics, including Pooh Heffalump and Woozle Dander. Sources The film's plot is based mainly on seven stories of A. A. Milne: In which Eeyore finds the Wolery and the Owl moves there (Chapter IX of The House at Pooh Corner) In which Tigger comes into the forest and eats breakfast (Chapter II of The House at Pooh Corner), In which Pooh and Piglet go hunting and almost catching a Woozle (Chapter III of Winnie), In which Piglet does a very great thing (Chapter VIII of The House in Pooh Corner), In which Christopher Robin gives a bear cub party and we say goodbye (Chapter X of Winnie-the Pooh) and In which Piglet is entirely surrounded by water (Chapter IX of Winnie-the Pooh), with elements drawn from In which Piglet meets a Heffa In: Winnie the Pooh nightmare of Heffalumps and Woozles). In A. A. Milne's original story, Pooh shows more initiative during the flood, finding his way to Christopher Robin by climbing on one of his floating honey pots, which he calls The Floating Bear, and then having the inspiration to use Christopher Robin's umbrella to transport them both to the piglet's house. [3] Plot On a very windy day, Winnie the Pooh visits her thoughtful place. As Pooh sits thinking, Gopher comes out of the ground and advises him to leave because it is a ». Incomprehension of the warning, Pooh crosses the 100-acre woods to wish everyone a good day of winds. He arrives at the beech house of his friend Pigelet, who is almost blown away while trying to rake the leaves, but Pooh catches him by his like the chain of a kite. They pass through Kanga and Roo; Eeyore, whose stick pooh's house breaks as he passes; and Rabbit, whose cub carrots inadvertently helps the crop as it slips by. The wind blows bear and piglet to the hut in the trees of Owl, where he invites them. Pooh wishes Owl a happy windy day, as he everyone has, but Owl informs them that the wind is due to a sweet spring zephyr. As Owl recounts the adventures of various parents, the strong wind causes his house to swing and eventually collapse, for which he first blames Pooh. Christopher Robin and the others arrive; As the destroyed house cannot be repaired, Eeyore volunteers to look for a new home for Owl, who tells more stories for a while; page 41 on page 62. On page 63, the wind still blows at nightfall, and the cub is kept awake by the noises outside and opens his door for a visitor: Tigger, who introduces himself with his signature song (The Wonderful Thing About Tiggers) and informs Pooh that he has come to get something to eat. Disgusted by the taste of cub honey, Tigger tells him that there are Heffalumps and Woozles in the forest that steal honey, and leave. Frightened, Pooh stays upright to keep his honey, but falls asleep like a storm brews. After a nightmare about Heffalumps and Woozles stealing his honey and chasing it around, he wakes up in a flood caused by the storm. In the deluge, Piglet is carried away from his house, writing a message in a bottle to get help just before the waters go into a floating chair. The cub manages to reach higher soils with only ten pots of honey, but the rising waters prevail. Kanga, Roo, Rabbit and Tigger gather at Christopher Robin's home on the highest ground, while Eeyore continues the hunt at home for Owl. Roo finds the bottle of Pigelet, and Owl flies off to say piglet that help is on the way. Owl reaches piglet and cub, but before he can inform them of the impending rescue - and tell another boring story - a waterfall threatens to carry them to the side. The cub changes places with Piglet as they make the leap, and the waterfall washes them directly into Christopher Robin's yard. Thinking that Pooh saved Piglet, Christopher Robin throws a party to celebrate Pooh's heroic act, where Eeyore announces that he has found a new home for Owl. It leads everyone to his discovery which, known to all except Owl and Eeyore, is the beech of the piglet. Piglet generously lets Owl have the house, despite having nowhere else to live himself. Pooh then invited Piglet to move into his house, which Piglet happily accepted, and Christopher Robin declared the occasion a two-hero party. The voice threw Sebastian Cabot as Sterling Holloway: Winnie the Pooh, a bear who likes to eat honey. Paul Winchell: Tigger, a tiger who likes to bounce off his tail. John Fiedler: Piglet, a little pig and best friend of the cub who fears almost everything. Clint Howard: Roo, Kanga's energetic young joey. Kanga, Luddy: Kanga, a kangaroo and Roo's mother. Ralph Wright as Eeyore, an old grey donkey who always loses his tail and speaks in a slow, deep, depressing voice. Hal Smith: Owl, an owl who likes to talk about his family. Junius Matthews: Rabbit, a rabbit who is obsessive-compulsive and likes to plant his vegetables in his garden. Jon Walmsley as Christopher Robin, a seven-year-old boy and Pooh's best human friend. Howard Morris in the name of Gopher, a hardworking gopher who lives underground and often falls into his hole. Mellowmen like singers. Production Shortly before Walt Disney's death in December 1966, the animation department was completing work on The Jungle Book and was preparing for The Aristocats. In the late summer of 1967, before the Aristocats went into production, it was decided to go ahead with a feature-length sequel to Winnie the Pooh and the Honey Tree. [4] Because The Honey Tree was popular with the American public, it was decided Blustery Day would be the first animation project without Walt. Under the circumstances, Nine Old Men hosts Frank Thomas, Ollie Johnston and Milt Kahl were brought to the project. Wolfgang Reitherman remained as director, but he decided to feel more faithful to the source material. [5] During a meeting for the short film, Walt Disney considered Wally Boag perfect for the role of Tigger, which was added to the short film. However, after Walt's death, Boag's performance of the character was considered too wacky for a children's film, and he was replaced by ventriloquist Paul Winchell. Following a British reaction to The Honey Tree directed by film critic Felix Barker, Piglet was added to the short film. [7] For the part, Walt had heard John Fiedler's voice on television and chose him to express the character. Although Fiedler's natural speaking voice was higher than that of most men, he still had to raise it considerably to reach the height of the character. [8] Liberation In anticipation of the release of the short film, Los Angeles Mayor Sam Yorty proclaimed October 25, 1968 as Winnie the Pooh Day. Starting at Disneyland, Pooh and several other characters have made personal appearances at several Sears stores across 25 cities in the United States to help promote merchandise. The film was released on December 20, 1968 in the United States, as a supplement to Disney's live-action feature-length comedy The Horse in the Gray Flannel Suit. It would later be included as a segment in The Many Adventures of Winnie the Pooh, which included the other two Pooh featurettes, released on March 11, 1977. As Winnie the Pooh and the Honey Tree, Winnie the Pooh and Blustery Day also had her television premiere on October 4, 1970 as a special on the NBC television network. Like the two specials, the two special ran throughout most of the 1970s and was sponsored by Sears, which was then the exclusive supplier of Pooh merchandise. On March 5, 1989, the film was re-released on NBC's Magical World of Disney. Home Media The film was VHS and Betamax in 1986. It was re-eded itself in 1990, 1993, 1994, 1997, and was also reissued itself on July 11, 2000 as part of the Storybook Classics collection. This short film also appears as a bonus feature on the 2006 DVD release of Pooh's Grand Adventure: The Search for Christopher Robin. It was also released on Derann's super 8mm format in the early 2000s, making it one of the company's finest and rarest films released, with only twelve copies made. [11] Music Winnie the Pooh and the blustery DaySoundtrack album by various artistsReleased1968Recorded1967-68GenreChildren'sLength23 minutesLabelDisneyland RecordsProducerSalvador Camarata All songs were written by Robert and Richard Sherman, who wrote most of the music for the Winnie-the-Pooh franchise over the years, eventually incorporated into the 1977 musical film, The Many Adventures of Winnie the Pooh which is an amalgam of the three previous Winnie-the-Pooh feature films. Before the release of the featurette, Disneyland Records released several LP albums accompanied by a reading book. The first was Walt Disney's Story of Winnie the Pooh and the Blustery Day released in 1968. Sterling Holloway served as both narrator and cub voice on the album. Distinctively from the featurette, Sam Edwards sang as Tigger. [12] No.TitleLead vocalsLength1. A Rather Blustery DaySterling Holloway 2. The Wonderful Thing About TiggersSam Edwards 3. Heffalumps and Woozles The Mellowmen 4. The Rain Rain Rain Came Down DownDisney Studio Chorus 5. Hip Hip Pooh-Ray! Disney Studio Chorus Winnie the Pooh featurettes Winnie the Pooh and the Honey Tree (1966) Winnie the Pooh and the Blustery Day (1968) Winnie the Pooh and Tigger Too (1974) Winnie the Pooh and a Day for Eeyore (1983) See also List of 1968 American Films References - Stewart, Stewart Julie (February 23, 2012). And the price goes to ... The Walt Disney Family Museum. Recovered on January 27, 2015. The Many Adventures of Winnie the Pooh. Walt Disney World. January 27, 2015. A. A. Milne. Winnie-the-Pooh, Chapter IX - Finch 2000, 50. Finch 2000, 51. a b Hill, Jim (April 3, 2001). 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ISBN 978-0786635255.CS1 main: ref-harv (link) Wikiquote external links has quotes related to: Winnie the Pooh and the Blustery Day Winnie the Pooh and Blustery Day on IMDb Recovered from

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